

JACOBS'

POPULAR

PUBLICATIONS FOR

MANDOLIN AND BANJO

ORCHESTRA



INSTRUMENTATION.
1st, 2nd, 3rd
Mandolins,
Mandola,
Flute,
Cello
1st & 2nd
Banjos,
Guitar,
and Piano-
Accompani-
ments

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus * are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.

	1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin or Violin.	Flute Obligato 'Cello Obligato	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo.	Guitar Solo.	Piano Solo.	Price of the parts selected.	
											Dollars.	Cents.
Correlli Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Cupid's Glance. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Daughter of the Sea. Waltzes. (B) (Heinzman).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.60
*Day in Acadia. A. Descriptive Fantasia. (C) (Samuels).....	.50	.30	.35	.35	.35	.30	.40	..	..	..	..	..
*Forever. Waltzes. (B) (Onofri).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*Heart Bowed Down. The. From "The Bohemian Girl." (A) (Balfe) Arr. Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..	..	..
*Love's Caresses. Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*Love's Dreamland. Waltzes. (B) (Roeder).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.50
*Luella Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.50
*Lustspiel Overture. (C) (Keler-Bela).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Margeva. Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Merry Days. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Mexican Cartoons. (Los Cartones Mexicanos.) (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Neath the Stars. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	.50
*New Harp Schottische. (A).....	.30	.10	.15	.15	.15	.10	.20	.30	.30	..	..	..
*Northern Lights. Overture. (C).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Oakwood Beach. Two-Step. (B).....	.30	.10	..	.15	..	.10	.20	..	..	..	..	..
*Oshkosh Chief. The. March and Two-Step. (B) (Farrand).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Palms. The. Paraphrase. (B) (Faure).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Parting. The. Reverie. (B).....	.30	.10	.15	.15	.15	.10	.20	..	.30	..	..	..
*Passing of the Guard. The. Characteristic Piece. (B) (Eilenberg).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Pizzicati. From "Sylvia." (B) (Delibes).....	.30	..	..	..	..	..	.40	..	..	..	..	..
*Prince of India. The. March. (B).....	.40	.20	.25	.25	.25	.20	.35	.40	..	..	..	.50
*Prison Song. From "Il Trovatore." (Verdi).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Queen of Roses. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Romance from "Tannhauser." (B) (Wagner).....	.30	..	..	..	..	..	.45	..	..	..	..	..
*Scarf Dance. Scene de Ballet. (B) (Chaminade).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Serenade. (B) (Schubert).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Serenade Badine. (B) (Gabriel-Marie).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Shepherd Lullaby. Reverie. (B) (Holst).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	.50
*Silent Love. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.50
*Sleep, Gentle Mother. From "Il Trovatore." (A) (Verdi).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Smart Set. The. Lancers. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Sonata Pathetique. (C) (Beethoven).....	.30	.10	..	..	..	..	..	..	..	..	..	..
*Song of the Nightingale. (A) (Zeller).....	.30	.10	..	..	.15	.10	.20	..	..	..	..	..
*Spanish Dance, No. 1. (B) (Moszkowski).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Spanish Silhouettes. Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Spring Song. (B) (Mendelssohn).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Story Teller. Waltzes. The. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	.60
*Sweet and Low. A Lullaby. (A) and A Media Noche. Danza. (B).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Then You'll Remember Me. From "The Bohemian Girl." (A) (Balfe).....	.30	.10	..	..	.15	.10	.20	..	..	..	..	..
*Time to Go. Quickstep. (B).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Titania. Overture. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Vagabond Vampers. Humoresque. (B).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Valse de Concert. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Vienna, Ma Belle. March. (B) (Schrammel).....	.30	.10	.15	..	..	.10	.20	..	..	..	..	..
*Waif of Paris. Polka. (A).....	.30	.10	..	..	..	.10	..	..	..	..	..	..
*Whirl Schottische. (A).....	.30	.10	..	..	..	.10	..	..	..	..	..	..
*Yours Truly. Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Belles of Seville. Valse Characteristique. (C) (Lampe).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Dashing Trooper. The. March and Two-Step. (B) (Wilder).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Vixen. The. Galop. (B) (Whiting).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Treasure-Trove. Waltzes. (B) (Whiting).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Zeona. Waltzes. (B) (Arnold).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Mister Moon. Medley Schottische. (B) (Smith and Bowman).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Gay Gallant. The. March and Two-Step. (B) (Rolfe).....	.30	.10	.15	.15	.15	.10	.20	..	.30	..	..	..
*Bean Club Musings. March Characteristic. (B).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	.50
*Country Dance. A. (A) (Brown).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Sleepy Hollow. A Dream in the Mountains. (Idyll) (C) (Allen).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.



Bells of Moscow

Mazurka

BANJO SOLO

W. ALETTER
Arr. by WALTER JACOBS

Bass to B

mf

f

ff

mf

ff

mf

f

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A page of musical notation for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- First staff: Starts with a *p* (piano) dynamic. Includes a 4/4 time signature and a fermata over a half note.
- Second staff: Includes a crescendo hairpin.
- Third staff: Starts with a *f* (forte) dynamic and includes a crescendo hairpin.
- Fourth staff: Starts with a *ff* (fortissimo) dynamic. Includes fingerings (2, 3, 1, 4, 1, 3, 1) and a 4/4 time signature.
- Fifth staff: Includes a fermata over a half note.
- Sixth staff: Includes a *fff* (fortississimo) dynamic and a crescendo hairpin.
- Seventh staff: Includes a fermata over a half note.
- Eighth staff: Includes a fermata over a half note.
- Ninth staff: Includes a fermata over a half note.

FOR ALL **NO. 2** INSTRUMENTS

JACOBS GRAND ORCHESTRA OF 10

FOURTEEN
POPULAR
& STANDARD

COMPOSITIONS
BY FAMOUS
WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin25	Flute25	Trombone25	1st Mandolin . . .25
2d Violin25	1st Clarinet . . .25	Drums25	2d Mandolin . . .25
Viola25	2d Clarinet . . .25	Horns25	3d Mandolin and } .25
'Cello25	1st Cornet25	Oboe25	Octave Mandola }
Bass25	2d Cornet25	Bassoon25	Guitar Acc. . . .25
			Banjo Acc. . . .25
BANJO SOLO .50		GUITAR SOLO .50	PIANO ACC. .50

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

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1. BY THE WATERMELON VINE. (Lindy-Lou) Schottische	Thos. S. Allen
2. PRIDE OF THE PRAIRIE. March and Two-Step	Walter Rolfe
3. BEAN CLUB MUSINGS. March Characteristic	Paul Eno
4. THE MASTERSTROKE. Military March and Two-Step	J. Bodewalt Lampe
5. PRETTY MAMIE CLANCY. Medley Waltz	Arr. R. E. Hildreth
6. THE CHIRPERS. Morceau Characteristic	Chas. Frank
7. TRUE BLUE. March and Two-Step	W. D. Kenneth
8. IN A ROSE GARDEN. Polka Redowa	Thos. S. Allen
9. A COUNTRY DANCE.	Nat Brown
10. MEN OF HARVARD. March and Two-Step	F. H. Grey, '06
11. ZEONA. Waltzes	Wm. Arnold
12. VENETIAN BEAUTY. Caprice	Walter Rolfe
13. NUMA. An Algerian Intermezzo	Thos. S. Allen
14. THE MERRY MONARCH. March and Two-Step	R. E. Hildreth

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